



International Conference

Cuba & Africa

Engagements, Circulations and Racial Representations in the 20th Century

23 – 24 May 2016

The Institute for Humanities in Africa (HUMA)
University of Cape Town, Republic of South Africa

PROVISIONAL PROGRAMME

Monday 23 May

09.30 – 10.00 *Welcome*

10.00 – 11.00 **Introduction and Notes**

Adrien DELMAS (IFAS), Giulia BONACCI (IRD, URMIS),
Shamil JEPPIE (HUMA, University of Cape Town) and
Jean Albergel (IRD)

11.00 – 12.00 **Panel 1: Contours of a Cuban Pan-Africanism I**

José Luis MARTÍN ROMERO (Universidad de La Habana)
*Cuban Health Collaboration in Africa. The experience of
Health National School of Cuba and the Impact of
Solidarity in the Formation of its Staff Culture of Work*

Agustín LAÓ MONTES (University of Massachusetts)
*Diverse Discourses and Politics of Pan-Africanism:
Comparing Cuba, Brazil, and Venezuela*

12.00 – 13.30 *Lunch*

13.30 – 15.00 **Panel 2: Imagining and Experiencing Africa I**

Karo MORET MIRANDA (Universidad Pompeu Fabra)
Ecué Yamba Ó, hermeneutical Juego by Alejo Carpentier

Marzia MILAZZO (Rhodes University, Vanderbilt University)
*Disappearing Blackness: Transculturation and
Fernando Ortiz's Por la integración cubana de blancos y
negros (For a Cuban Integration of Whites and Blacks)*

Kali ARGYRIADIS (IRD, URMIS)
*Cubanos en Nigeria, nigerianos en Cuba: los actores
políticos, científicos y religiosos de la construcción de
una filiación*

15.00 – 15.15 *Coffee break*

15.15 – 16.45 **Panel 3: Imagining and Experiencing Africa II**

João Felipe GONÇALVES (Universidade de São Paulo)
*Across the Straits and the Ocean: Cuban-American
Connections with Africa*

Emma GOBIN (LAVUE, Université Paris VIII)
*Between a Renewed Cuban Africanism and a Nigerian
Panafrikanism: Reflections on Contemporary Religious
Collaborations*

Nahayeilli B. JUÁREZ HUET (CIESAS)
*From 'Negro Brujo' to Cultural Patrimony:
Transnational Circulation of the 'Orisha Tradition'
between Nigeria and Cuba*

16.45 – 17.45 **Itinerary**

Pablo RODRÍGUEZ RUIZ (Instituto Cubano de Antropología)
*Hacer antropología en un contexto de conflicto armado.
La experiencia de la investigación multidisciplinaria
acerca de la cuestión nacional en Angola*

Tuesday 24 May

09.00 – 10.30 **Panel 4: Contours of a Cuban Pan-Africanism II**

Emmanuel ALCARAZ (Université Paris X)
*Las relaciones entre Algiers y Cuba desde 1962 hasta
1965 a los orígenes de la política cubana en Africa*

Bernardo J.C. ANDRE & Héloïse KIRIAKOU (Paris IV
Sorbonne, Paris I Panthéon Sorbonne, IMAF)
*"The Cuban Internationalism" to serve the "Brothers"
parties*

Adrien DELMAS (IFAS)
Cuba against Apartheid

10.30 – 10.45 *Coffee break*

10.45 – 12.15 **Panel 5: Contours of a Cuban Pan-Africanism III**

Michel LUNTUMBUE (GRIP)
*The Congo: First Crossroads of Cuban Influence in
Africa?*

Delmas TSAFACK (University of Dschang)
*The Cuban Presence in Equatorial Guinea from 1969 to
Today: Motivations and Legacies*

Yonas ASHINE (Makerere University, Addis Ababa
University)
*Friendship Square and Cuba Camp in Addis Ababa.
Narrating the Ethio-Cuba Relations in the Age of Two
Successive Developmentalisms in Ethiopia*

12.15 – 13.45 *Lunch*

13.45 – 14.45 **Panel 6: Afro-Cuban Rhythms and Exchanges**

Charlotte GRABLI (EHES)
*Atlantic Dialogues: Sound Correspondences and the
Congolese Recreation of Afro-Cuban Music*

Elna DJEBBARI (King's College)
*Cold War and Cultural Policies: Musical Exchanges
between Cuba and West Africa, 1960s-1970s*

14.45 – 15.00 *Coffee break*

15.00 – 16.30 **Concluding Remarks and Open Debate**

Giulia BONACCI, Kali ARGYRIADIS, Pablo RODRÍGUEZ
RUIZ, Shamil JEPPIE, Adrien DELMAS

Contact: comm.research@ifas.org.za / +27 (0)11 403 0458