Zukunftsp hilologie Winter Academy

World Scripts: Concepts and Practices of Writing from a Comparative Perspective

4 - 14 September 2015, University of Cape Town
HUMA Seminar Room, 4th Floor, The Neville Alexander Building
University Avenue, Upper Campus, University of Cape Town

PUBLIC PROGRAMME

Saturday, September 5

11.30am-1pm  Panel Discussion 1
Concepts of Writing and the Materiality of Language
Chair: Adrien Delmas (IFAS)
Michael Allan (Univ. of Oregon) “The Shape of the Word: Reflections on Language and Matter”;
Pascale Rabault-Feuerhahn (CNRS) “Comparative and Genealogical Perspectives on Script and Language in the 19th century”;
Bodhisattva Kar (UCT) “Reading Stones, Writing Skins: The Savage Naga and the Limits of Language”;
Barbaro Martinez-Ruiz (UCT) “Kongo Graphic Writing and the Other Narratives of the Sign”

4-5.30pm  Lecture
Shamil Jeppie (UCT)
Notes on the Location of Philology in Africa
Chair: Umar Ryad (Univ. of Utrecht)
Sunday, September 6

11.30-1pm  **Panel Discussion 2**
Arabic Script as World Script
Chair: Islam Dayeh (Zukunftsfhilologie / Freie Universität Berlin)
Stefan Leder (German Orient Institute Beirut) “The Arabic Oral-Scriptural Continuum”;
Ronit Ricci (Australian National University) “Arabic Script in the Indonesian-Malay World”;
Meikal Mumin (Univ. of Cologne) “The Arabic Script in Africa”

Monday, September 7

11.30-1pm  **Panel Discussion 3**
Critical Approaches to Manuscripts and the Archive
Chair: Adrien Delmas (IFAS)
Nir Shafir (Univ. of California) “Were Manuscripts Cheap and Writing Ubiquitous in the Early Modern Ottoman Empire?”;
Susana Molins Lliteras (UCT) “Manuscript Research in Timbuktu: Challenges and Possibilities of African Archives”;
Umar Ryad (Univ. of Utrecht) “Arab Family Archives and Tras-cultural Colonial History from Below”

4-5.30pm  **Lecture**
Stefan Leder (German Orient Institute Beirut)
Arabic Philology and the Conquest of Foreign Languages: Script, Language and Cognition (11th - 12th centuries)
Chair: Islam Dayeh (Zukunftsfhilologie / Freie Universität Berlin)

Thursday, September 10

9.30-11am  **Panel Discussion 4**
Manuscripts and the Printed Book in Africa
Chair: Shamil Jeppie (UCT)
Andrea Brigaglia (UCT) “Market editions’ in Northern Nigeria”;
Kurt Campbell (UCT) “Politics of the San Serif”;
Fabian Saptouw (UCT) “De-constructing the Book”

Friday, September 11

11.30-1pm  **Panel Discussion 5**
History, Archive and Language Politics in Africa
Chair: Shamil Jeppie (UCT)
Carolyn Hamilton (UCT) “Reading the James Stuart Archive of Recorded Oral Evidence and its Textual Offspring”;
Matthias Brenzinger (UCT) “Language archives: Prospects and Limitations in the Documentation of Oral Languages”

2-3.30pm  **Lecture**
Abdulkader Tayob (UCT)
Between Text and Culture in the Teaching of Religion in South Africa
Chair: Georges Khalil (Forum Transregionale Studien)
Saturday, September 12

11.30-1am  Panel Discussion 6
The European Discovery of Writing
Chair: Pascale Rabaut-Feuerhahn (CNRS)
Adrien Delmas (IFAS) “Portuguese Encounters with African Written Cultures in the 16th century”;
Elisabetta Benigni (Univ. of Turin) “Engraved Marble and Lost Scripts”: Discussing Arabic Epigraphs in 18th and 19th century Italy”;
Federico Navarrete Linares (Universidad Nacional Autónoma de Mexico) “There Are Many Ways to Read a Drawing`: the European Interpretation of Pictographical Writing”

2-3.30pm  Film and Lecture
Michael Allan (Univ. of Oregon)
Picturing Philology: Early Cinema and Worldly Scripts

Sunday, September 13

9.30-11am  Panel Discussion 7
Script Reform and Invention from a Global Comparative Perspective
Chair: Shamil Jeppie (UCT)
Erdem Aydin (Boğaziçi University, Istanbul) “Script Reform in Turkey”;
Thomas Mullaney (Stanford University) “Beyond "Romanization": The Case of the Chinese Transalphabet”;
Piers Kelly (Australian National University) “Why Some New Scripts Fail and Others Succeed”