



SEMINAR SERIES

WITS ANTHROPOLOGY

Schedule for First Semester 2015

- 5 March Juan Orrantia (Wits)**
Sugarcoated Blues: Artist Talk and Walkabout
- 12 March Meryl Lodge (Minnesota)**
Everything is Beautiful at the Ballet: Ballet as the Art of Politics in Johannesburg
- 19 March Susanne Lundin (Lund)**
Organs for Sale. An Ethnographic Study of the Global Organ Trade
- 26 March Matthew Nesvet (UC Davis)**
Hustle and Flow: The Materiality, Political Economy and Social Life of South Africa's Zama Zama Gold
- 9 April Kirk Sides (Wits)**
Both In and Out of Africa: The Race of Anthropology and Towards a Transnational History of Apartheid
- 16 April Claudia Gastrow (Wits)**
The Aesthetics of Belonging: Urban Reconstruction and the Making of Citizenship in Luanda, Angola
- 23 April Casey Golomski (Wits)**
Grounded: Body Politics of Burial and Cremation in Swazi Funeral Culture
- 30 April Anna Hedlund (UJ)**
Victims or Perpetrators? The Complexity of Rebel Violence in the Eastern Congo

The Wits Anthropology Seminar Series runs weekly on Thursdays from 11.30am to 1pm, in the Wits Anthropology Museum (next to CB15).

For inquiries about the seminars please contact Hylton White at hylton.white@wits.ac.za